

RODRIGO HERNÁNDEZ

## *The Long Pond*

ChertLüdde, Berlin

24 February – 2 April 2026

# Chert Lüdde



PRESS TEXT

ChertLüdde is pleased to present *The Long Pond*, the third solo exhibition by Mexican artist **Rodrigo Hernández** at the gallery. In his new installation, Hernández pauses time, unfolding an intimate moment of **conscious reflection and queer desire**.

Working across drawing, painting, relief, sculpture, and installation, Rodrigo Hernández (b. 1983, Mexico City) assembles carefully composed **image constellations** that probe perspective and perception, with his recent exhibitions venturing into speculative dream worlds beyond just the human. With *The Long Pond*, Hernández turns inward, toward more conscious forms of dreaming—those of desire and longing—creating a **loose visual narrative** that exists in the void between sleep and full alertness.

As one of his most biographical projects in recent years, the **installation is centered around two bronze-cast heads** that float above the floor on a large grey platform. The figures, **lovers locked in one another's gaze**, appear caught in a state of conscious dreaming, still enveloped by the fog of sleep. These heads mirror each other, one ear resting gently on a hand. Fragments from the artist's own life begin to surface on the walls around them; drawings of a trip to Maine with his partner before Hernández moved overseas and glimpses of his current life in Paris. These moments suspend the exhibition in a **liminal space shaped by memory, intimacy, and change**. As the **installation moves from three-dimensional forms into two-dimensional images**, gestures such as a hand touching a lily or holding a snail emerge from a short text written by the artist. Evoking distance between two people, two moments, and two states of consciousness, the exhibition **frames time as a deeply personal, subjective experience**, untethered from fixed social or cultural structures.

### OPENING

Sunday, 22 February 2026  
/ 2 – 6 pm

### BOOK PRESENTATION

Sunday, 22 February 2026  
/ 3 pm

Catalog "With What Eyes" by Rodrigo Hernández, 2025 (BOM DIA BOA TARDE BOA NOITE & The Wattis Institute). The artist in conversation with author & copy editor Julia Mullié, graphic designer Cecilia an Murgia (studio Manuel Raeder) and publisher Elena Malzew from BOM DIA BOA TARDE BOA NOITE.

Portrait of Rodrigo Hernández.  
Photo by Henning Scheffen/  
Kestner Gesellschaft, Hanover.

## BIOGRAPHY

**Rodrigo Hernández** (1983, Mexico City, Mexico) lives and works in Mexico City and Paris. He studied at the Jan Van Eyck Academie, Maastricht after obtaining a BA at the Staatliche Akademie der Bildenden Künste in Karlsruhe.

Working mostly with classical media and techniques of art making, including drawing, sculpture, engraving and painting, Hernández is interested in the constitutive movement of art and image making, from Meso-American iconography to contemporary art.

Selected solo exhibitions include: Tanya Bonakdar, New York (2025); Antenna Space, Shanghai (2024); Wattis Institute for Contemporary Art, San Francisco (2023); Künstlerhaus, Bremen (2023); Pakt, Amsterdam (2023); Kestnergesellschaft, Hanover (2023); Museo Jumex, Mexico City (2022); Swiss Institute Offsite, New York (2022); Museo de Arte Moderno de Medellín, Medellín (2022); Kunsthalle Kohta, Helsinki (2021); Culturgest, Lisbon (2021); Centro Internacional das Artes José de Guimarães, Guimarães (2021); SCAD Museum of Art, Savannah (2020); Sala de Arte Público Siqueiros, Mexico City (2019); Kunsthalle Winterthur, Winterthur (2019); Midway Contemporary Art, Minneapolis (2019); Pivô, São Paulo (2018); Kim? Contemporary Art Centre, Riga (2017); Heidelberger Kunstverein, Heidelberg (2016); Museo del Chopo, Mexico City (2015); Bonnefantenmuseum, Maastricht (2014).

Selected group exhibitions include: Museo Jumex, Mexico City (2025); Museum Haus Konstruktiv, Zurich (2025, 2017); Galeria Municipal do Porto, Porto (2024); Kunsthalle Münster, Münster (2024); Kunstmuseum Den Haag, Den Haag (2024); 12th Göteborg International Biennial for Contemporary Art, Gothenburg (2023); Museum of Contemporary Art of Monterrey, Monterrey (2022); Pinchuk Art Center, Kyiv (2019); Bonnefantenmuseum, Maastricht (2017); Kunstverein Nürnberg, Nürnberg (2017).

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## PRESS MATERIAL

### IMAGES

[Download Selected Photos](#)

\*Available for distribution

### ADDITIONAL MATERIALS

Artist catalog:

["With What Eyes" - Rodrigo Hernández \(BOM DIA BOA TARDE BOA NOITE & The Wattis Institute\)](#)

Artist talk:

[Rodrigo Hernández on his exhibition with what eyes? at CCA Wattis Institute, San Francisco, 2024](#)

### INFORMATION

"The Long Pond"  
Rodrigo Hernández  
22.02. – 02.04.2026  
Admission free

Opening hours:  
Tuesday – Saturday  
12 – 6 pm

### PRESS CONTACT

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