

DAVID HORVITZ

At the limits of the city

ChertLüdde, Berlin

22 November 2025 – 7 February 2026

Chert
Lüdde



PRESS TEXT

David Horvitz is an artist based in Los Angeles whose conceptual practice—spanning a wide range of digital and physical media—often disrupts conventional notions of time and space. In his upcoming exhibition *At the limits of the city* at ChertLüdde, Horvitz enacts a conceptual dislocation by transposing the borders of Los Angeles into the gallery space in Berlin.

The exhibition opens with *Other People* (2022), a room filled entirely with portraits from a collection of over 300 digital photographs gathered using facial recognition software to identify “David Horvitz.” From this dispersed network of algorithmically found selves, the installation turns back toward Los Angeles—specifically to the public garden project initiated by Horvitz on a fallow lot off Washington Boulevard.

In the main gallery, a reconstructed structure—originally designed for the Los Angeles garden—stands in the center of the room. Recordings of poets who have performed in the garden play intermittently, carrying traces of that community into the Berlin space. This platform will also host a series of readings curated by Susan Finlay and Erin Honeycutt that further activate the exhibition and transform it into a site of collective engagement and exchange.

Scattered throughout the gallery are sculptures cast from apartment keys exchanged for keys to the garden, as well as mirrors and other small objects—materials that echo Horvitz’s engagement with everyday rituals of place-making. Cutting through the gallery space is also a line of chimes suspended from the ceiling. When activated by visitors, they play a regional German lullaby. Titled *Lullaby for a Landscape* (2017), the work resonates with Horvitz’s ongoing fascination with cycles of night and day, sleep and dreams—moments of disappearance and transition, “when,” in the artist’s words, “one can disappear from sight, disappear from the daylight as dusk happens.” This imaginative approach, which brushes up against the poetic, runs throughout the exhibition to blur notions of night and day, public and private, Los Angeles and Berlin.

OPENING

Saturday, 22 November 2025
6 – 9 pm

David Horvitz, “At the limits of the city”, 2025;
Four photographs printed
Hahnemühle Photorag
Baryta 315 gsm paper, each,
unframed: 35 × 44 cm

Encapsulating the whole exhibition is *At the limits of the city* (2025), the work from which the exhibition takes its title. The series comprises four photographs of Horvitz standing at the northernmost, southernmost, easternmost, and westernmost points of the city of Los Angeles. Installed on the wall like a compass, each image is oriented according to its true geographic direction. The arrangement frames the gallery into a conceptual map—one that invites viewers to navigate Los Angeles through Horvitz's poetic and personal lens.

Through this gesture, Horvitz reimagines notions of place, distance, and connection, asking what it means to locate oneself within overlapping geographies. In bridging Los Angeles and Berlin, Horvitz collapses these coordinates into a shared, imaginative terrain—where abstract ideas take on physical form, and where collective experience begins to map itself anew.

BIOGRAPHY

David Horvitz was born in Los Angeles where he currently lives and works. He studied at the University of California and at the Waseda University in Tokyo. He obtained a MFA from Milton Avery Graduate School of the Arts, Bard College, in 2010.

Witty and poetic, the work of David Horvitz meddles with systems of language, time and networks. Eschewing categorization, his expansive, nomadic body of work traverses the forms of photographs, artist books, performances, the Internet, mail art, sound, rubber stamps, gastronomy, and natural environments. His work examines questions of distance between places, people and time in order to test the possibilities of appropriating, undermining or even erasing these distances. Using image, text and objects, his works circulate and operate independently of himself, penetrating ever more effectively the intimate sphere. When encountering his works— in the postal system, libraries, or the airport lost-and-found services—our attention to the infinitesimal, inherent loopholes and alternative logics, and the imaginary comes to the fore. Like lullabies impressed upon our minds, Horvitz deploys art as both objects of contemplation and as viral or systemic tools to affect change on a personal scale. Horvitz makes fictions that insert themselves surreptitiously into the real.

Currently, his work is on view at the 12th SITE Santa Fe International: *Once within a time* curated by Cecilia Alemani. His work was exhibited in venues such as: High Line Art, New York; MoMA, New York; New Museum, New York; SF MOMA, San Francisco; Palais de Tokyo, Paris; HangarBicocca, Milan; Thyssen-Bornemisza Art Contemporary, Vienna; Fotomuseum Winterthur; Albertinum, SDK, Dresden; Wende Museum, Los Angeles; La Criée centre d'art contemporaine, Rennes; S.M.A.K, Gent; Museum Morsbroich, Leverkusen; MOCAP, Museum of Contemporary Art, Krakow; The Israel Museum, Jerusalem; Musée d'Art Contemporain Avignon; Crac Alsace, Altkirsch; Brooklyn Museum, among others.

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PRESS MATERIAL

IMAGES

[Download Selected Photos](#)

*Available for distribution

ADDITIONAL MATERIALS

Book:

[Other People - David Horvitz \(RVB Books\), 2025](#)

Lecture:

[UCSB Arts Colloquium, 2020](#)

CV:

[David Horvitz](#)

INFORMATION

"At the limits of the city"

David Horvitz

22.11.2025– 07.02.2026

Admission free

Opening hours:

Tuesday – Saturday

12 – 6 pm

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