

HEIKE KABISCH

Memories in deep creeks

ChertLüdde, Berlin

1 March – 12 April 2025

Chert
Lüdde

PRESS TEXT



In her seventh solo exhibition at the gallery, Heike Kabisch (1978, Münster, Germany) transforms the space into an underwater arcadia of clay and mixed media. Titled *Memories in deep creeks*, this solo exhibition invites visitors on a journey into imagined futures, where organic and anthropomorphic forms emerge from the depths. Unfolding like an uncharted map, the installation evokes the protective embrace of a cave or sanctuary, inhabited by hybrid marine creatures suspended between evolution and decay.

Kabisch, known for her figurative sculptural approach with rough, textured surfaces, consistently explores themes of vulnerability, transformation, and the complexities of the human condition. Working primarily with clay, plaster, and found materials, she constructs figures and environments that feel both familiar and otherworldly, often balancing the grotesque with the poetic.

In this exhibition, she presents sculptural works and a new series of drawings on discarded maps obtained from the Berlin State Library. These maps, originally intended to chart stable geographies, become unstable narratives in Kabisch's hands. Depicting bodies of water from across the globe, she intervenes in these cartographies with drawings of two figures—resembling herself and her daughter—who journey together through time and place.

In *Memories in deep creeks*, Kabisch draws from the deep ocean floor—a realm of immense pressure yet profound stillness—to reflect on how humanity might adapt to shifting environmental and societal currents. Her sculptural forms suggest both resilience and fragility, hinting at speculative futures where bodies, landscapes, and histories dissolve and reconfigure. Through this immersive environment, Kabisch invites the viewer to consider survival, mythology, metamorphosis, and the inescapable entanglement of all life forms in an era of ecological upheaval.

OPENING

1 March 2025, 6 – 9 pm

Portrait of Heike Kabisch
in her Studio by Ayami
Awazuhara, Berlin, 2024

Heike Kabisch (1978, Münster, Germany) lives and works in Berlin. She obtained a Master's degree at the Glasgow School of Art. In 2009, she won the Bergischer Kunstpreis. Kabisch has held both professorships (2021-2022) and lectures (since 2017) at Berlin University of the Arts and Burg Giebichenstein University of Art and Design Halle.

Informed by archival materials, family heirlooms, or objects otherwise facing extinction, Heike Kabisch presents fragmentation as a poetic tool for regeneration. Her practice unfolds across figurative sculpture, installation, drawing, and collage. To capture a sense of vulnerability, her sculptures often have wires, cracks or raw material exposed as a way to resist completion and remain open to revision, chance and time. In the smudges, impressions and careful tearing apart of materials, the viewer is given a glimpse into the labor of taming the fleeting elements of our lives. This continues with her drawings, all of which are obscured or antiqued through their titles, which follow a fictional archiving system invented by the artist. Across her mediums, Kabisch is able to explore the unfixed timelines of a beating and pulsing body of work.

Her works have been exhibited in venues such as: Museum voor Moderne Kunst Arnhem; Nomas Foundation, Rome; Museo d'Arte Contemporanea Roma, Rome; Kunstverein Kirschenpflücker, Köln; Künstlerhaus Dortmund; Kunstverein Gelsenkirchen; Kunstmuseum Baden Solingen; Kunstverein Leverkusen, Leverkusen; Städtische Galerie Markdorf, Kunstverein Markdorf e.V.; Wewerka-Pavillion, Münster; Cornerhouse, Manchester and Drei Raum für Gegenwartskunst, Cologne.

Collections: Nomas Foundation, Rome; Vergez Collection, Buenos Aires; Kunst aus Nordrhein-Westfalen, Aachen.

PRESS MATERIAL

IMAGES

[Download Selected Photos](#)

*Available for distribution

ADDITIONAL MATERIALS

Books:

- [The World Pulse Beats Beyond My Door](#)
- [I know a type of sadness that smells of pineapple](#)
- [Heike Kabisch: works 2005-2010](#)

INFORMATION

"Memories in deep creeks"
Heike Kabisch
01.03 – 12.04.2025
Admission free

Opening hours:
Tuesday – Saturday
12 pm – 6 pm

PRESS CONTACT

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