

AGNES SCHERER

Savoir Vivre

ChertLüdde, Berlin

16 February - 28 March 2024

PRESS TEXT



Portrait of Agnes Scherer made in collaboration with Alba Belhadj Merzoug and Anna Ernst in Salzburg. Courtesy of Agnes Scherer.

Agnes Scherer (1985, Germany) creates complex pictorial work in her practice by drawing from analyses of art history, anthropology, and cultural history. For her exhibition *Savoir Vivre* at ChertLüdde, Scherer transformed the gallery into a medieval jousting tournament to problematize the persistence of the culture of “courtly love” and its idealization of the “lady” as an object of desire and source of competition in patriarchal societies. The inclusion of the lances became an integral part of the installation as broken lance poles not only marked the winner of the tournament, but became a symbol of early deforestation in Europe once boasting about how many trees had been felled for the tournament became a common expression.

Complete with Papier-mâché horses, hollow puppet-like spectators and a new series of paintings, Scherer’s exhibition pierces through practices of patriarchal society to expose concepts of love and acts of environmental exploitation dating back to the Middle Ages. Cleverly abstaining from total historical accuracy, through the depiction of elements like race cars and cellphones, *Savoir Vivre* allows Scherer’s transdisciplinary approach to painting to go beyond the familiar. The media of choice, accessible material such as newspapers and paint, further offer a whimsical element that transforms the ordinary into something far more extraordinary.

VERNISSAGE

16 February 2024, 5 - 8 pm

BIOGRAPHY

Agnes Scherer (b. 1985, Germany) lives and works in Berlin and Salzburg. She studied painting at the Kunstakademie in Düsseldorf and is currently a professor of Painting at the Universität Mozarteum Salzburg.

Scherer's work develops unique forms of presentation by inscribing handmade artifacts into holistic theatrical frameworks. With her elaborate operettas and narrative installations, she creates complex pictorial work that resists immediate objectification and commodification, instead demanding from viewers a heightened level of focus and engagement. A persistent questioning that runs through her art-making aims at power relations and their underlying psychologies. Drawing from analyses of artistic, anthropological and cultural history, her work often illustrates the uncanny ways in which historical systems, economies and roles are reflected in the present.

Previous solo exhibitions include: Kunstverein Düsseldorf; Kunst Halle Sankt Gallen; PAGE, New York; Kunstverein Heidelberg; 1646, The Hague; Cabaret Voltaire, Zürich; Kinderhook & Caracas, Berlin; Horse & Pony, Berlin; TRAMPS, New York.

PRESS MATERIAL

IMAGES

[Download Selected Photos](#)

*Available for distribution

ADDITIONAL MATERIALS

[Fragen an Agnes Scherer](#)

[Semestereröffnung 21/22 - Agnes Scherer](#)

INFORMATION

Agnes Scherer

"Savoir Vivre"

16.02 – 28.03.2024

Admission free

Opening hours:

Tuesday – Saturday

12 pm – 6 pm

PRESS CONTACT

Nina Hanz

nina@chertluedde.com

CHERTLÜDDE

Hauptstrasse 18,

10827 Berlin

+49 (0)30 35512054

info@chertluedde.com

www.chertluedde.com