

Natalia LL, Stanisław Dróżdż, Andrzej Lachowicz & Permafo Gallery

Natalia LL was born in Żywiec in 1937. In 1963, she received her diploma from the State High School of Arts in Wrocław, where she studied under the supervision of Professor Stanisław Dawski. One year later she became a member of ZPAF, the Polish Art Photographers' Association. From 1970 to 1981 she ran, together with Andrzej Lachowicz, Zbigniew Dłubak and Antoni Dzieduszycki, the PERMAFO Gallery, staging exhibitions and designing publications. Their activities largely contributed to the development of neo-avant-garde tendencies in Poland. Together with Andrzej Will and Andrzej Lachowicz, she organized the *International Drawing Triennial*, acting as its curator and vice-president. In 1975, she joined the international feminist movement, participating in numerous symposiums and shows. In 1977, she went to New York as a Kościusko Foundation grantee. In May 2007, she was awarded the Silver Medal for Merit to Culture – Gloria Artis, and in 2013 she received the Katarzyna Kobro Award, given by artists to artists. From 2004 to 2013 she worked as a senior lecturer at the Academy of Fine Arts in Poznań (currently University of the Arts Poznań). Her works are classified as conceptual art, photo art or body art. She worked in painting, sculpture, installation, photography, video, performance and drawing. Natalia passed away on August 12, 2022 in Wrocław.

Stanisław Dróżdż (1939, Sławków, Poland - March 29, 2009, Wrocław) was a Polish artist. He is a representative of concrete poetry and a pioneer of this movement in Polish art. He graduated from the University of Wrocław. Dróżdż's visual poems follow the experimentation of the avant-garde, encompassing language, signs and images. He developed his work in artistic forms arranged in two- or three-dimensional spaces, keeping in mind that "traditional poetry describes an image. Concrete poetry writes in images."

In 2003 he represented Poland at the 50th Venice Biennale with the work *ALEA IACTA EST* - curated by Paweł Sosnowski (owner of Propaganda Gallery). The title of the work is based on Julius Caesar's famous phrase "Alea iacta est." In this work Dróżdż proposes a

game, since games are archetypal of conflict, but the conflict here is heightened by the desire to win. Since 1968 Dróżdż has held about 300 individual and group exhibitions in Poland and abroad. Dróżdż's works belong to the collections of national and international museums.

Andrzej Lachowicz (born 1939 in Vilnius, died 2015 in Wrocław) Polish graphic designer, photographer, painter, filmmaker, art theorist, member of the Permafo group and co-founder of the eponymous gallery. For 40 years of artistic activity, he was the organizer of many art initiatives. Since 1968 he has been a member of ZPAF. Pioneer and creator of the *International Drawing Triennials* in Wrocław. From 1970 to 1981 he managed the Permafo Gallery. Participated in the *Wrocław Art Symposium '70*, in collaboration with Zbigniew Dłubak and Natalia LL. Received fellowships from the Kosciuszko Foundation in New York (1997), the Verien Kulturokontakte in Vienna (1991) and PRO-HELVETIA in Switzerland.

In 2009 he was awarded the Silver Medal for "Meritorious Service to Culture Gloria Artis" and received the Katarzyna Kobro Prize.

An important area of his activity has been theoretical texts, including *Energy Levels of Art* (1978), *Doubt and Hope* (1986).

Permafo Gallery was established by the art group with the same name which consisted of the artists: Natalia LL, Andrzej Lachowicz, Zbigniew Dłubak and the art critic Antoni Dzieduszycki. It conducted its activity during the years 1970 – 1981. The activity of the gallery was interrupted by the introduction of martial law in Poland.

In the years 1972 – 1980 the group was publishing the *Permafo journal*. The publication, which bore the logo of the group designed by Andrzej Lachowicz, was characterised by a minimalistic graphic design. Texts to Permafo were primarily written by Antoni Dzieduszycki, but also by, inter alia, Jerzy Ludwiński, Jan Świdziński and Adam Sobota.



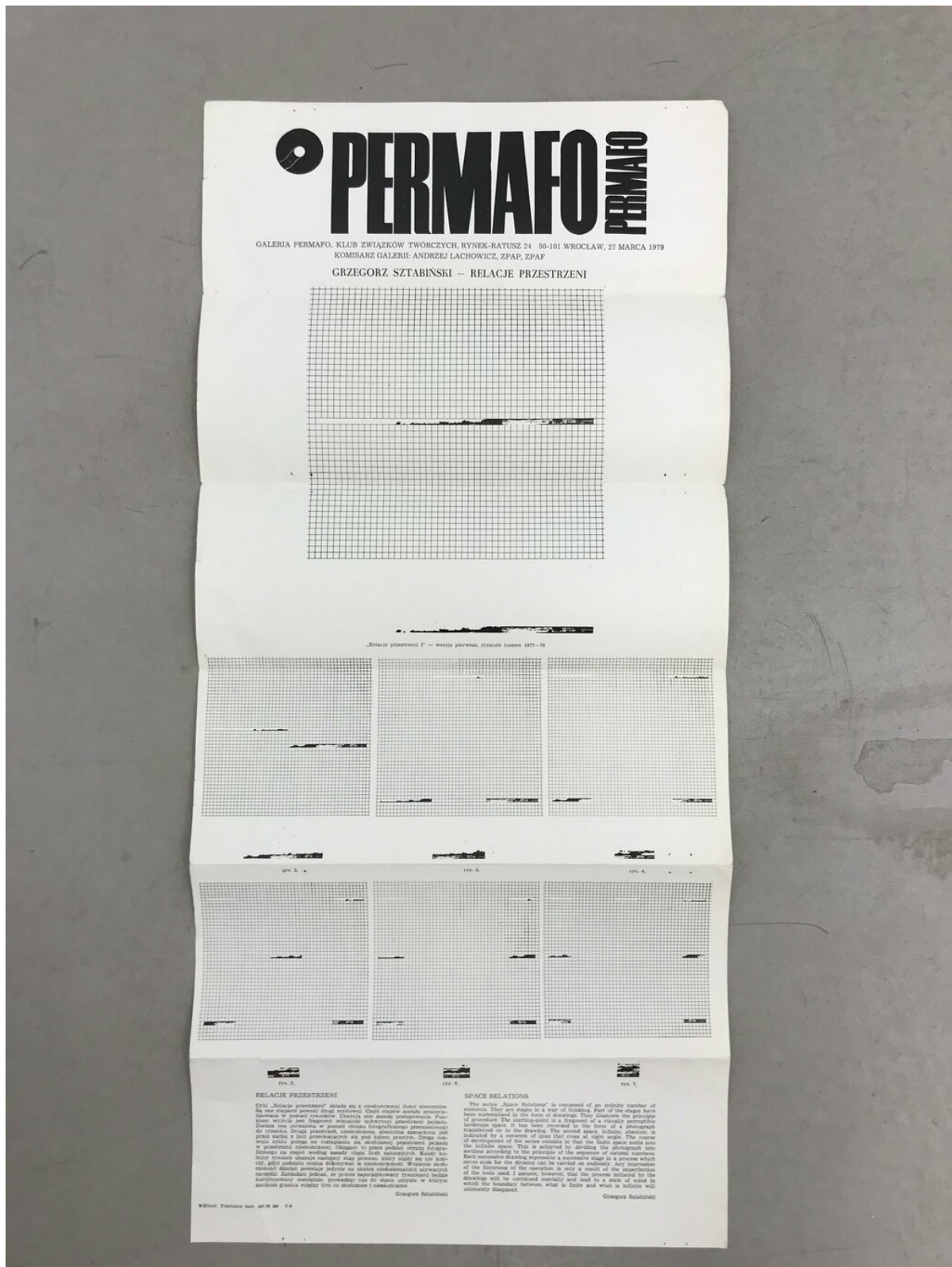
9746, Permafo Gallery - Klub Związków Twórczych, ZPAP - Związek Polskich Artystów Plastyków

Mail Art to Robert Rehfeldt, 1979

printed leaflet as lettersheet newsletter for March 1979 with handwriting and stamp

folded: 11.5 x 30 cm

unfolded: 67 x 30 cm



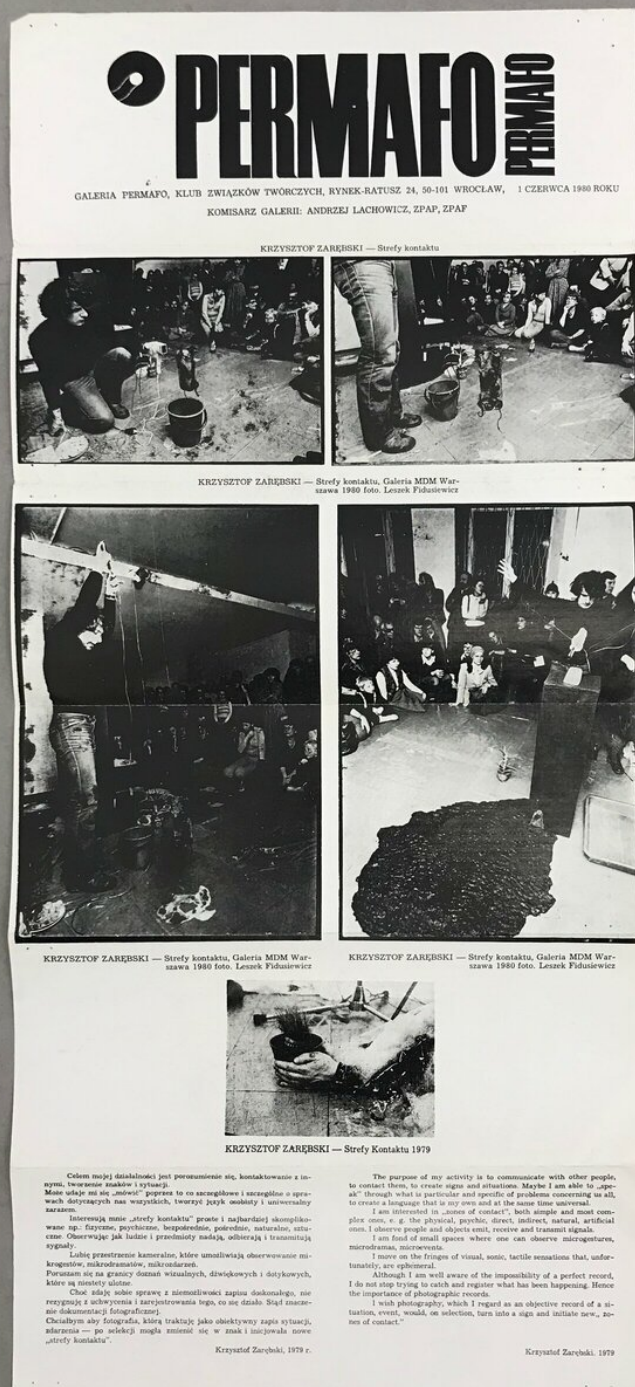
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Mail Art to Robert Rehfeldt, 1980

printed leaflet as lettersheet newsletter for Juni 1980 with handwriting and stamp

folded: 11.5 x 30 cm

unfolded: 67 x 30 cm



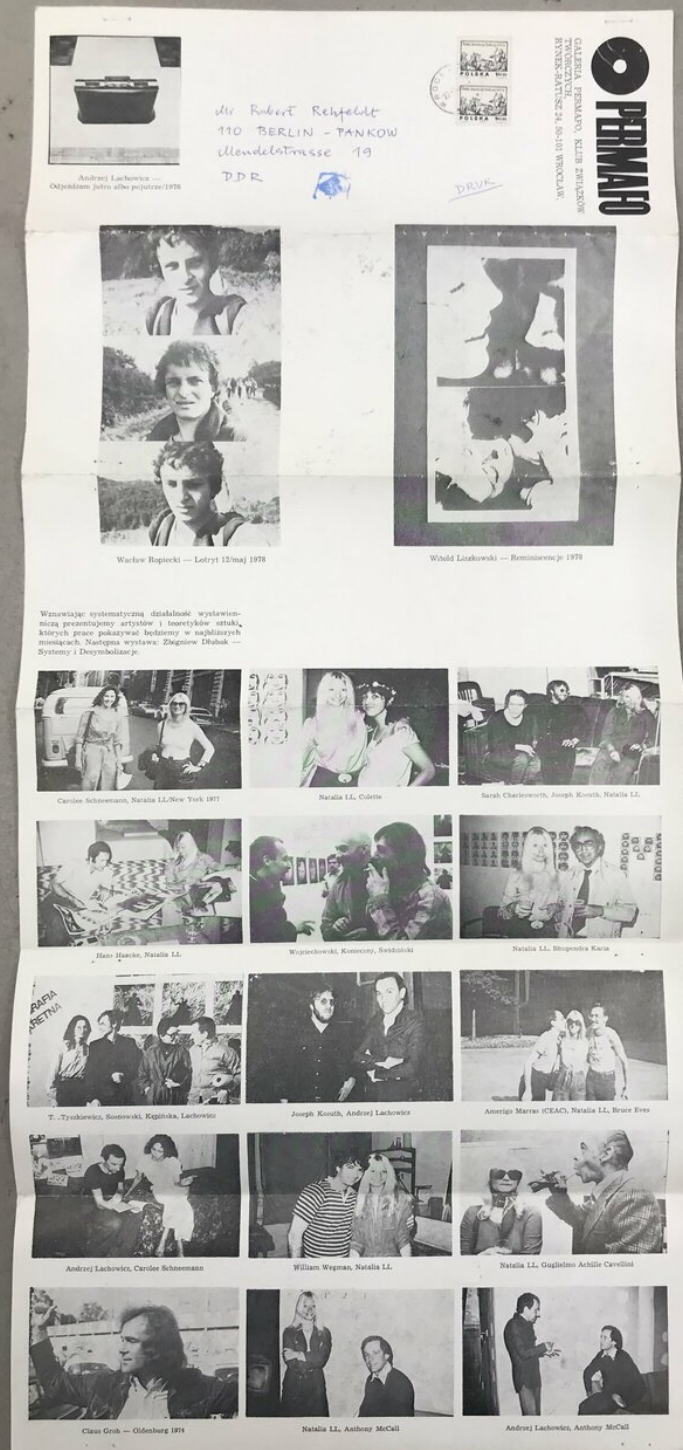
9743, Permafo Gallery - Klub Związków Twórczych, ZPAP - Związek Polskich Artystów Plastyków

Mail Art to Robert Rehfeldt, 1978

printed leaflet as lettersheet newsletter for September 1978 with handwriting and stamp

folded: 11.5 x 30 cm

unfolded: 67 x 30 cm

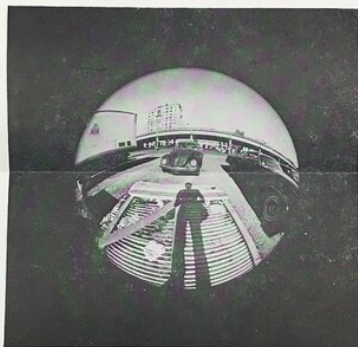


PERMAFO PERMAFO

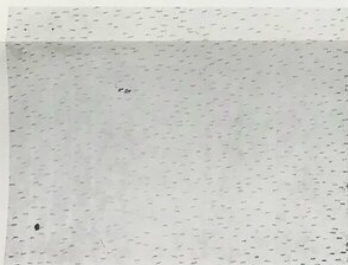
GALERIA PERMAFO, KLUB ZWIĄZKÓW TWÓRCZYCH, RYNEK-RATUSZ 24, 50-101 WROCŁAW, 15 WRZEŚNIA 1978
KOMISARZ GALERII: ANDRZEJ LACHOWICZ, ZPAP, ZPAP



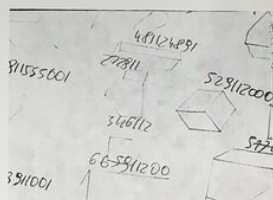
Zdzisław Sosnowski „Chalkkeeper” 1975



Andrzej Lachowicz — Fotografia konkretna 6/5/77



Andrzej Sapija — Zbiór IV/1977



Andrzej Sapija — Zbiór XVI — 1977 (detal)



Natalia LL — Akcja B/12.1.1978 — dokumentacja

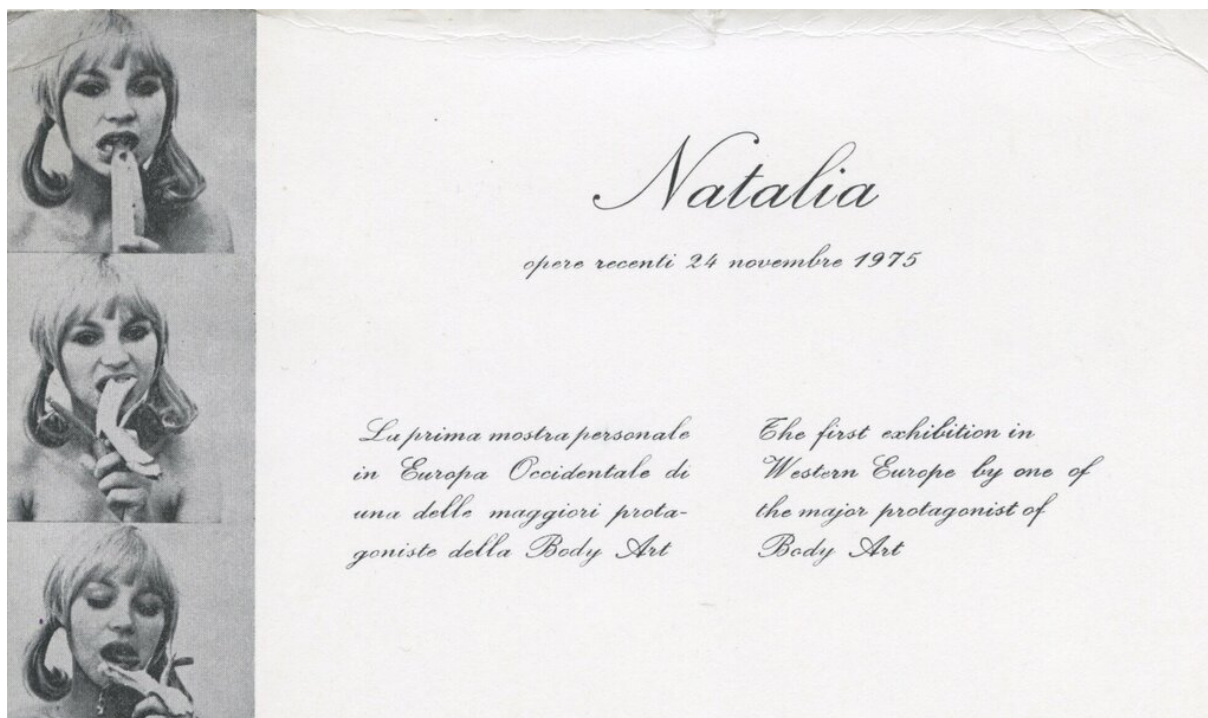


9341, **Natalia LL**

Mail Art to Robert Rehfeldt, 1975

print as postcard with handwriting

12.5 x 17.5 cm



Happy New Year!
Love
Natalie



Mr.

ROBERT REHFELDT

110 BERLIN-PANKOW

Mendelstrasse 19

N. R. D.

9339, **Natalia LL**

Mail Art

photograph with handwriting

10.5 x 15 cm

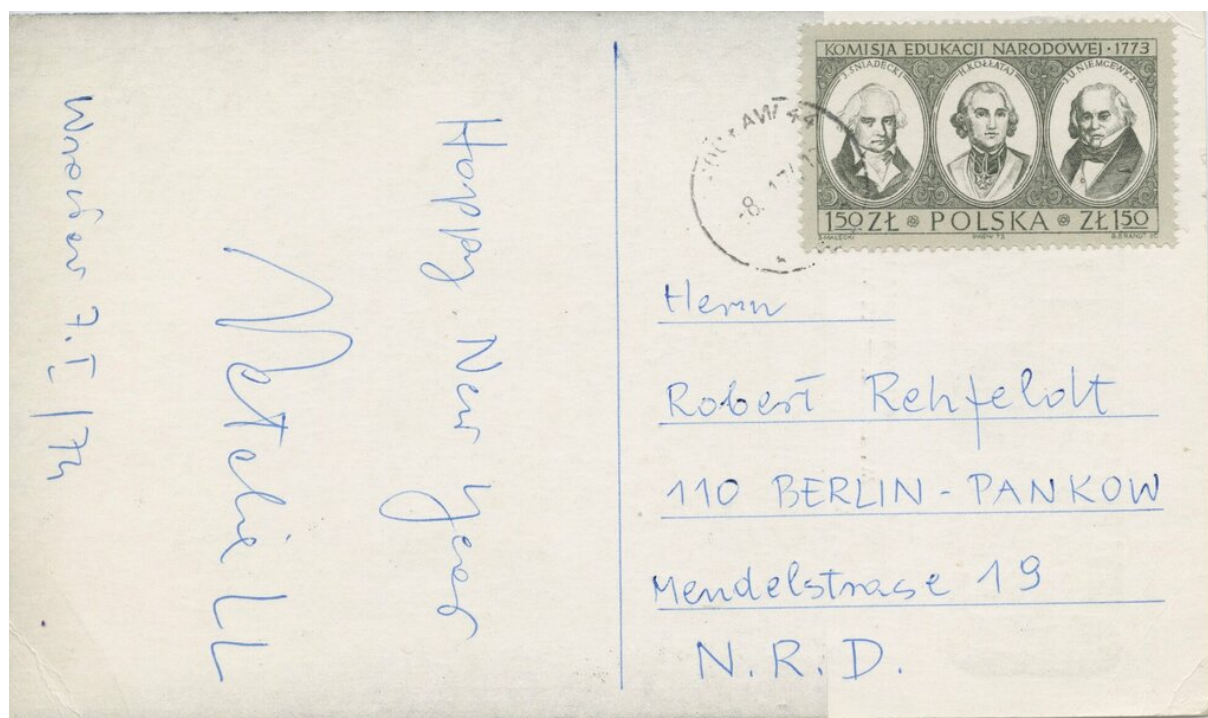


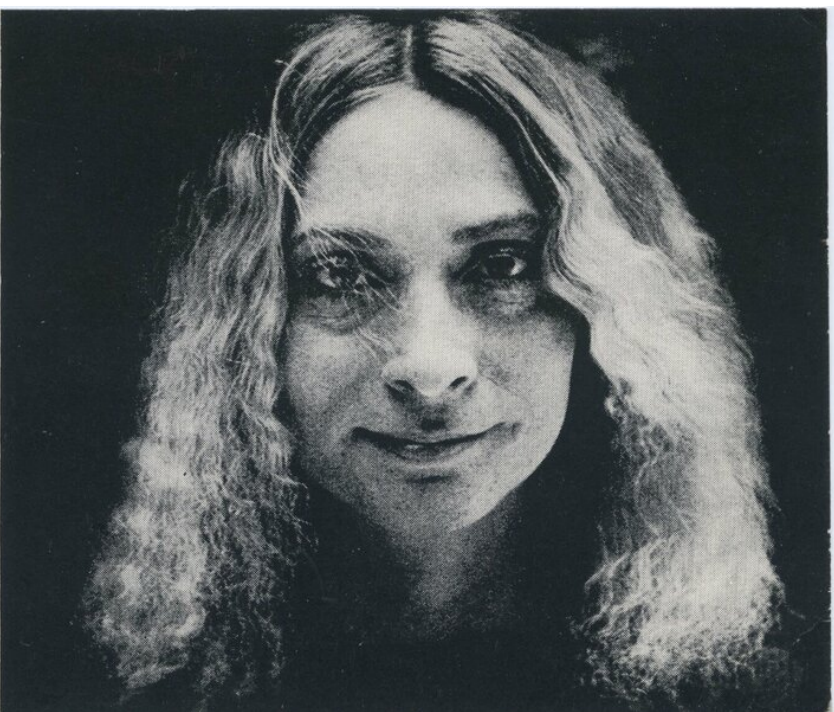
9340, **Natalia LL**

Mail Art to Robert Rehfeldt, 1974

print as postcard with handwriting

10 x 16.5 cm





NATALIA LI — WROCLAW 53-646
Młodych Techników 12/9
POLSKA


PERMANO

10580, Stanisław Drózd, Andrzej Lachowicz, Natalia LL

Mail Art, 1970

series of prints

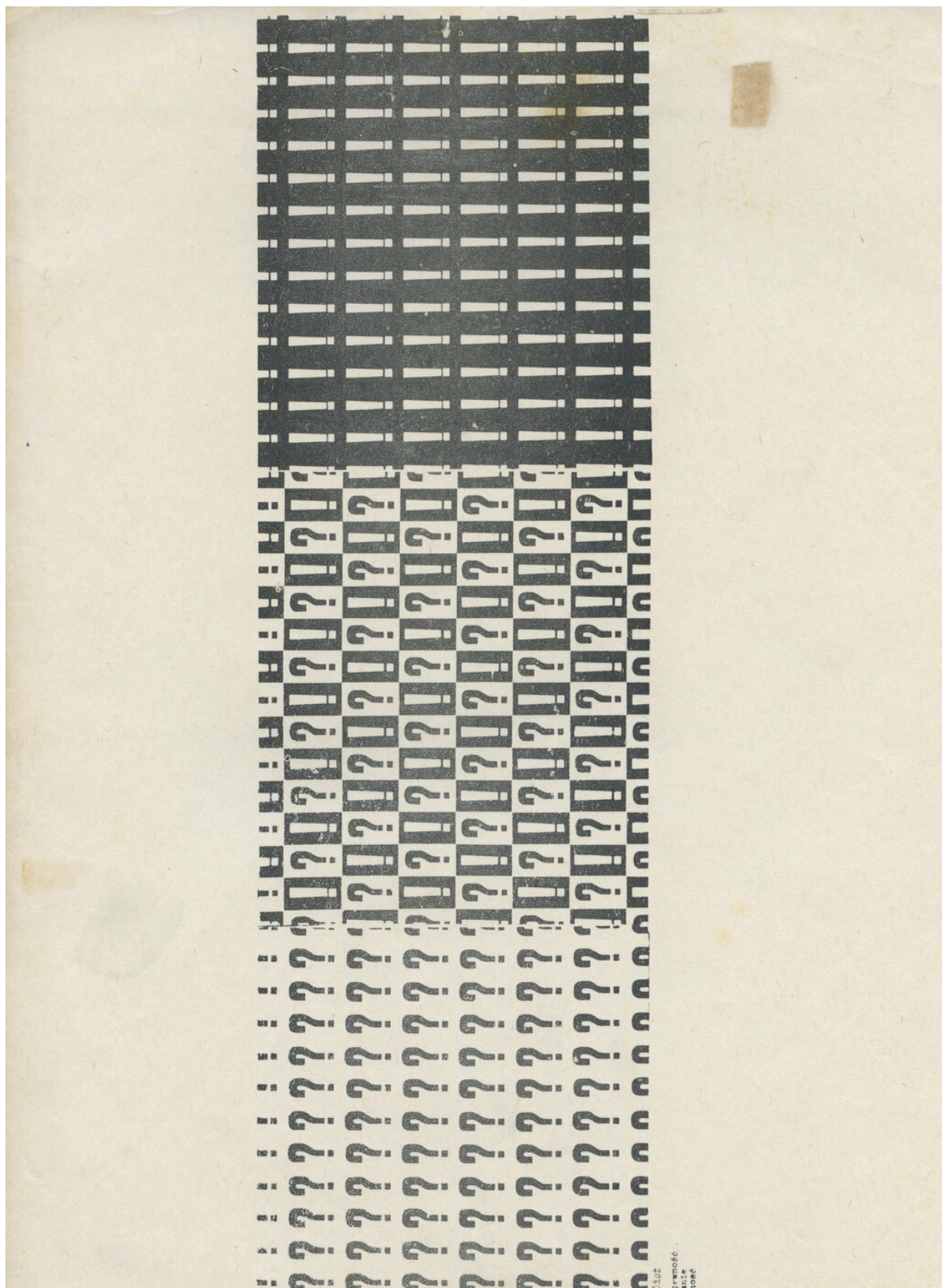
42 x 30 cm

21.5 x 30 cm

20 x 28 cm

28 x 20 cm





© 1972
Kramole
ent.
nomé

ALDREZJ LACHOWICZ - SZTUKA PERMANENTNA - OSIĘKI 70



NATALIA LACH-LACHOWICZ

OSIEKI 70

Rejestracja permanentna - List gończy - model mobilny

